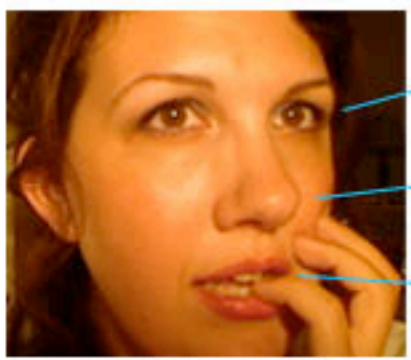


TALLULAHVILLE

USES BIG WORDS AND LOTS OF THEM

(SOME OF THOSE
BIG WORDS MAY
APPEAR BELOW)



SEE! PREVIOUS VERSIONS

INHALE! THE CHEESY BIO

TALK! TO TALLULAH

also available:
[bigger words](#)
[poetic-type words](#)

right now I like this:
[queer eye for the straight guy](#)

<09.12.2003>

music you missed

What is this, 4 weeks in a row now? Huh, maybe I *can* actually stick with something. This week's feature:

Artist: Jeff Buckley
Album: [Grace](#)

Let me start by saying this is one of my favorite albums of all time. I'll have a hard time describing it, but I'll try.

First off, Jeff Buckley's voice is beautiful and expressive, with amazing range. The songs themselves are brimming with emotion: passionate, mournful, tortured, desperate, wistful. It's all incredibly romantic, yet not all the songs are about love. In fact, there seems to be a death theme running through, which is eerie considering that Buckley tragically drowned not long after this album was released, at the age of 30. And it's romantic in a poetic, arty way, not a cheesy Michael Bolton way. The music itself weaves together many styles, which makes it difficult to describe (Led Zeppelin meets Billie Holliday, perhaps?). It also means it's not going to be everyone's cup of tea. Then again, what is? I will say that if you like [Coldplay](#) (JANIS), you'll probably like this